

Glory to God on High!

For Soloist, Piano and Congregation with optional SATB Choir

Joyfully! ♩ = c. 134

by Lorraine Nelson Wolf
(ASCAP)

Piano

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with quarter notes and half notes. The key signature is one sharp (F#) and the time signature is 4/4.

5 D(no3)
(Congregation sings on repeat)

Glo - ry, glo - ry, praise — and glo - ry, glo-ry to God in the high - est.

5 (piano *8vb* on repeat)

The second system features a vocal line starting at measure 5 with the lyrics "Glo - ry, glo - ry, praise — and glo - ry, glo-ry to God in the high - est." The piano accompaniment continues with the same rhythmic pattern as the first system, with a dynamic marking of piano *8vb* on repeat.

9
Glo - ry, glo - ry, praise — and glo - ry, glo-ry to God on — high!

The third system continues the vocal line with the lyrics "Glo - ry, glo - ry, praise — and glo - ry, glo-ry to God on — high!" The piano accompaniment remains consistent with the previous systems, ending with a double bar line.

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